

Trzeci Maj.

Non troppo vivo e ben legato.

Na chór ułożył Jan Gall.

Tenory.

Basy.

Wi-taj ma - jo - wa ju-trzen-ko, świec na-szej pol - skiej kra-i - nic, Ucz-ci-my cie -

The first system of the musical score is for the Tenors (Tenory) and Basses (Basy). It is written in 3/4 time. The Tenor part is on a treble clef staff, and the Bass part is on a bass clef staff. The music is marked with a mezzo-forte (mf) dynamic. The lyrics are: "Wi-taj ma - jo - wa ju-trzen-ko, świec na-szej pol - skiej kra-i - nic, Ucz-ci-my cie -".

bie pio-sen - ka przy hu - lan - ce i przy wi - nie. Wi - taj Maj, pię - kny Maj,

The second system of the musical score continues the melody. It features a forte (ff) dynamic marking. The lyrics are: "bie pio-sen - ka przy hu - lan - ce i przy wi - nie. Wi - taj Maj, pię - kny Maj,".

u Po-la - ków bto-gi raj, - Wi - taj Maj, pię - kny Maj, u Po-la - ków bto-gi raj.

The third system of the musical score concludes the piece. It features a forte (ff) dynamic marking. The lyrics are: "u Po-la - ków bto-gi raj, - Wi - taj Maj, pię - kny Maj, u Po-la - ków bto-gi raj.".